



## The Painting Light Look

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BEFORE



AFTER



### INGREDIENTS

- Crop & Center
- Set Tone & Color
- Add Detail with Structure
- A Dollop of Sunshine
- A Brightening Local Adjustment Layer
- Darken Local Adjustment Layer to Add Drama • Garnish with a Vignette

### INSTRUCTIONS

**Step 1.** Launch ON1 Photo RAW 2019 and browse to where the practice files you downloaded are stored. Select practice file IMG\_0389.jpg and then choose the Edit module icon.

**Step 2.** Inside the Develop tab, choose the crop tool from the left tool bar.

**Step 3.** Hold down Shift then click and drag down on a corner to tighten the frame and remove some of the excess foreground and background. When you've got the crop how you want it, just press Enter on your keyboard.

**Step 4.** Staying inside of Develop, set the Tone & Color. Decrease the exposure to -0.45 to darken the image a little.

**Step 5.** Increase the contrast to 10 to make the photo pop a bit.

**Step 6.** Bump midtones to 7 and shadows to 10. This will reveal some of the darker underlying tones in the photo.

**Step 7.** Pull back on the blacks slider to -9 to add some contrast.

**Step 8.** Increase the structure to 19 to add some micro-contrast and detail.

**Step 9.** Go into the Effects tab. Choose Add Filter and select the Sunshine filter.

**Step 10.** In the filter options, choose the Sunshine preset style from the "More" menu.

**Step 11.** Go into the Local tab. It will automatically create a new Local Adjustment Layer for you. In the layer controls, choose the Lighten preset style.

**Step 12.** Increase the Shadows slider to 24 to reveal shadow tones.

**Step 13.** Increase the Structure slider to 27 to add detail.

**Step 14.** Grab your Adjustment Brush by hitting K on your keyboard. In the tool options in the top bar make sure you have the brush mode set to Paint In. (You can switch brush modes by holding down Shift + X)

**Step 15.** Brush that Lighten local adjustment layer onto some of the darker areas on the photo, mainly the rock faces that are covered in shade.

**Step 16.** Lower the opacity of that Local Adjustment layer to 36 to make it look natural.

**Step 17.** In the Local tab choose Add Layer to add a new Local Adjustment Layer. Leave it at the default settings (which will be Darken)

**Step 18.** Grab your Local Adjustment brush (K) and start brushing in some darkness into the clouds to add drama and mood. Try staying above the rocks so that you don't darken the tops.

**Step 19.** Lower the opacity of that layer to 58 to blend naturally.

**Step 20.** In the Effects tab, choose Add Layer and add a Vignette filter.

**Step 21.** Choose the Big Softy preset style in the filter options.

**Step 22.** Lower the opacity of the Vignette to 58 to blend better.