

SHOOT TO PRINT

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ON1 Photo RAW 2019

Total Run Time: 136.5 minutes

1) Course Introduction (2:03):

- a) This works as short promo.
- b) We'll cover:
 - i) Shooting techniques for better printing.
 - ii) Types of prints.
 - iii) Editing techniques for outsourced or self printing.
 - iv) Monitors and calibration simple web target based and hardware based.
 - v) Editing for the print.
 - vi) Soft proofing.
 - vii) Printing yourself.

2) My printing history (6:18):

- a) Film.
- b) Printers.
- c) Calibration.
- d) Success and larger format.

3) Types of Prints (11:13):

- a) Inkjet.
 - i) Matte.
 - ii) Glossy.
 - iii) Luster.
- b) Canvas.
- c) Metal.
 - i) Glossy.
 - ii) Satin.

4) Improving Prints at Capture (13:16):

- a) Overall.
 - i) Careful exposure.
 - ii) Low ISO.
 - iii) Expose to the right but not too far.
- b) Tripod Shots.
 - i) Live view manual focus.
 - ii) Hyperfocal distance or focus stacking.
 - iii) Panorama capture.
- c) Handheld.
 - i) Proper form.
 - ii) Sufficient shutter speed.
 - (1) Camera shake.
 - (2) Subject motion.
- d) Camera is important, but not critical.
 - i) My old low MP prints and pano work.

5) Printmaking Monitor Calibration (13:39):

- a) Brightness discussion.
- b) Simple website target demo.
- c) Hardware calibration.
- d) UHD vs Standard Definition.

6) Editing for Print (38:07):

- a) Raw processing.
- b) Intake sharpening and noise reduction.
- c) Finish editing.
- d) Distraction check and removal.
- e) No pure white.

7) Soft Proofing (8:31):

- a) Demo in PR2019.
- b) Create Version.
- c) Code Purple.

8) Test Prints (19:39):

- a) Export Temp Files.
- b) Create Canvass for mult-sheet.
- c) Assemble in Layers.i
- d) Print it and examine.

9) Using ON1 Resize (12:46):

- a) Demo in PR 2019.
- b) Not a master file, a print file.

10) Outsourcing Prints (4:24):

- a) My favorites.
- b) Most color correct.
- c) You can experiment with doing it yourself.
- d) My technique.

11) Final Print (6:34):

- a) Demo with both Mac and Windows preferences.
- b) Test Prints.
 - i) Photo RAW workaround.
- c) Main Print.