The Monochromatic Look

BEFORE   AFTER

INGREDIENTS
- Set Tonality & Color
- Mix in Curves to Stylize
- Add a Dash of Sunshine
- Sprinkle in Dynamic Contrast
- Finish with Black & White

INSTRUCTIONS
Step 1. Launch ON1 Photo RAW 2019 and browse to where the practice files you downloaded are stored. Select practice file "IMG_O170.jpg" and then choose the Edit module icon.

Step 2. Inside of the Develop Tab, set Tone & Color. Decrease exposure to -0.5 to darken and remove some true white.

Step 3. Increase contrast to 9 to add in some detail and make the photo pop.

Step 4. Increase midtones to 20 to brighten the midtones.

Step 5. Increase shadows to 16 to reveal darker tones.

Step 6. Decrease blacks to -5 to add some contrast after pulling up on the shadows.

Step 7. Go into the Effects tab. Choose Add Filter and select a Curves filter.

Step 8. Click on the far bottom left point (your black point) and drag it up one and to the right one using the grid as your guide.

Step 9. Click in the middle of the line to create a point. Keeping that point on the vertical line, drag it up one, using the grid as your guide. This will create a matte-like style. If you get stuck, copy this —>

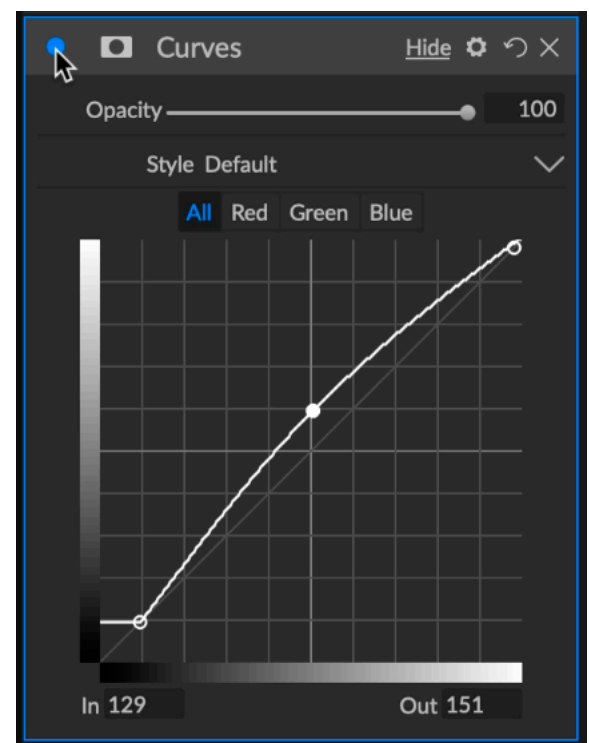**Step 10.** Choose Add Filter and select a Sunshine filter.

Step 11. Choose the Strong preset style.

Step 12. Choose Add Filter and add a Dynamic Contrast filter.

Step 13. Inside the filter controls in the More menu, choose the Texture Enhancer preset style.

Step 14. Select Add Filter and choose a Black & White filter.

Step 15. Choose the Infared preset style in the filter options.

Step 16. Inside the filter options, pull back on the Red slider to 0 to darken the reds in the photo.

Step 17. Roll open the Film Grain menu. In the Film menu, select None to remove any film grain.

*If you want to add some creative style you could select your Masking Brush by hitting B on your keyboard. Set it to Paint Out and brush out the Black & White filter from the "Bugatti®" emblem to reveal some red color.