The Cinematic Look

BEFORE

AFTER
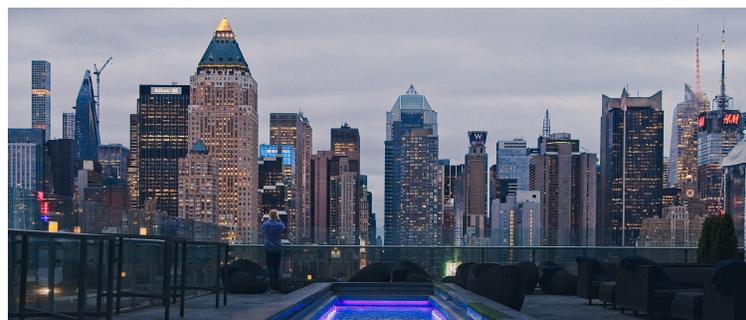
INGREDIENTS

• Set Tone & Color

• Increase Midtones and Shadows to Reveal Tones • Modify Contrast and Blacks to add Detail

• Keep the Photo Warm with Temperature

• A Handful of Dynamic Contrast

• A Strong Amount of Sunshine

• A Photo Filter for Color

• Top it off with a Dark Glow

INSTRUCTIONS

Step 1. Launch ON1 Photo RAW 2019 and browse to where the practice files you downloaded are stored. Select practice file IMG_0114.jpg and then choose the Edit module icon.

Step 2. Inside the Develop tab, set Tone & Color. Increase exposure to 0.5 to brighten.

Step 3. Increase contrast to 13 to add in some detail.

Step 4. Increase both midtones and shadows to 15 to reveal darker underlying tones and brighten up the photo a tad.

Step 5. Increase the temperature slider to 18 to remove the blue color cast and to bring in some warm colors.

Step 6. In the Effects tab, choose Add Filter. Select a Split Tone filter.

Step 7. Choose the Warm preset style in the filter controls.

Step 8. Choose Add Filter and add a Dynamic Contrast filter to bring in micro-contrast and detail. This will help make the buildings pop out a bit more from the background.

Step 9. Add another filter and select the Color Enhancer filter.

Step 10. Choose the Sky preset style. This will bring in some nice blue color in the areas that might have gotten too warm when we increased the temperature earlier.

Step 11. Choose Add Filter and add a Curves filter.

Step 12. Inside the Tone Curve you have a line leading up with 3 points on it. Grab the point on the far bottom left and pull it up one space to the first horizontal line on the grid. Keep it against the edge.

Step 13. Grab the middle point on the line and move it straight up one position as well, using the vertical line as your guide when moving it up.

Step 14. Grab the top right point on the line and move it down one position on the grid, keeping it against the edge.

Step 15. In between the bottom left point and the middle point on the line, click your mouse on the line to create a point on the line. Then click and drag that point down so that it lays on the diagonal guide line on the grid. If you're having trouble, just try and copy the screenshot on the previous page.

Step 16. Go into the Local tab, it will automatically create a new Local Adjustment Layer for you.

Step 17. Select your Local Adjustment Gradient tool by hitting Shift + K on your keyboard. Drop an Adjustable gradient down right by the railing in the foreground.


Step 18. Using the small handle, rotate the gradient so that the foreground is getting darkened and not the cityscape.

Step 19. Using the big handle, position the gradient so that the middle line is directly on the railing.

Step 20. Modify the feathering by clicking and dragging on the perforated lines. I made my feathering very hard by pulling the feathering together all the way but you can leave a little feathering if you you want to blend differently. Just make sure that it's positioned on top of the railing and that it looks natural.

Step 21. Grab your Local Adjustment Brush by hitting K on your keyboard.

Step 22. In the tool options in the top bar, make sure you have your brush mode to Paint Out. If you want to switch your brush mode just hold down Shift + X. Now brush out that local adjustment layer from the pool in the
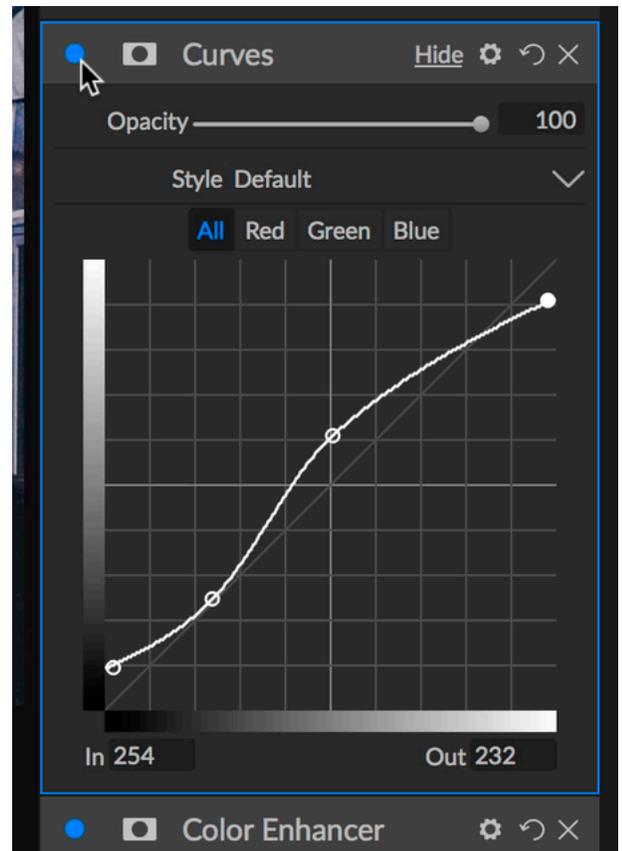
foreground. Try to remove it so that you can see the pool water and the inner walls where the light from the pool is reflecting.