

Black & White Style

ON1 Plus July Style Talk



01

Camera Settings -

Try out both shallow and deep depth-of-fields (f1.4 / f11)

See in Monochrome

One of the best ways to photograph in black and white is to change your camera settings to photograph and view the imagery in black and white. Most digital cameras give you the option to adjust the style in which you view and capture your photographs - use these settings. You'll instantly see if BW works in that particular scene.

The f11 Rule

On bright, sunny days - which work great for black and white - this rule can help you ensure your exposure is spot-on. Set your aperture to f11 - then set your shutter speed to the reciprocal of your ISO. For example, set your ISO to 100 and your shutter to 1/100. If you're using Aperture mode - simply set the aperture and the ISO. The camera will do the rest and you can use your EV dial to fine-tune.

02

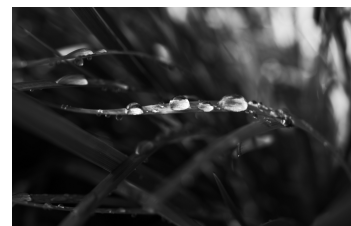
Pick Your Subject -

Here's a few great ones for BW style

Nature

Light on plants, foliage, etc.

When bright light illuminates foliage or grass or plants - the result is beautiful. Try capturing water droplets in grass on a bright, sunny morning.



Structures

Buildings, bridges, railways

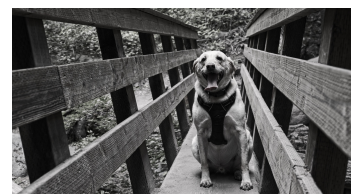
Structures are a great choice for black and white as they have lots of lines and textures - usually on a very large scale.



Pets, Animals, Insects

Dogs, cats, horses, birds

Animal portraits are great for black and white as you focus the viewer's attention into the detail and texture of the animal's coat and complexities



03

Try Various Angles -

Here are a couple that work well



Low with Backlight

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Straight Down

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04

Things to Look For

Shadows

Shadows are a black and white photo's best friend. Bright sun can create amazing shadows on walls, on the ground, and on objects or people.

Leading Lines

Leading the viewer into the black and white environment or subject is great way to make your photo more interesting. Shadows can help with this.

Textures

Textures in gravel, roadways, buildings, textiles, you name it - all look amazing with stark contrast. Remember to stay as parallel and level with the texture as possible.

Sun Flares

When the sun peaks through trees or structures - this flaring created can make for another interesting element in your black and white.

05

In the Editing Room

STEP 1

Set your foundation

Use the Develop Tab to add in contrast or brighten specific tones. The Camera Profile menu is great for quick contrast adjustments.

STEP 2

Convert to black and white

The Effects Tab is an excellent choice for BW conversion. Use the Black and White Filter for an in-depth conversion experience. LUTs and Channel Mixer are great alternatives.

STEP 3

Style to taste

The "darken" preset in the Glow Filter works well to incorporate drama into the scene. Borders are also fun additions to any black and white.