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Perfect Photo Suite 8.5

Create extraordinary images, inspire your creativity, and solve the most common photo problems with Perfect Photo Suite 8—a complete photo editor designed to make your images look their best. Designed by photographers, for photographers, it is built for all skill levels and styles. It features essential solutions for color correction, sharpening, and compositing to take your photos to the next level. You can also replace dull backgrounds, stylize with effects, convert to black and white, retouch portraits and much more.

Work the way you want and perform editing tasks that are too time-consuming in Adobe® Photoshop® or Photoshop Elements, or impossible to do alone in Lightroom® or Apple® Aperture®. Even from within these host applications you can enhance, stylize, replace backgrounds, resize.

Our minimalistic interface removes the clutter from the post-processing experience. Using a modular approach, each module focuses on one specific task. This makes accomplishing the task easier by removing unnecessary tools and giving access to just what you need to get the job done.
What’s Included

**BROWSE**
Quickly get to the images you want to edit them wherever they’re stored—whether they’re on your computer, network, or on a cloud-based storage service. Preview your images side-by-side in a thumbnail grid or in a larger, more detailed view (along with important metadata) and navigate through them with intuitive keyboard shortcuts.

**EFFECTS**
With hundreds of powerful, one-click, customizable effects, Perfect Effects 8.5 makes it easy to bring out the best in your photos. Easy to use, versatile tools let you stylize your photos instantly or assume complete creative control as you add subtle to striking enhancements to your photos. Bring your photographic vision to life and immerse yourself in the freeform creativity offered by Perfect Effects.

**LAYERS**
Get a layered-file workflow so you can combine and blend images without Adobe Photoshop. You’ll have the power to swap faces, create balanced exposures, retouch portraits and landscapes, create layouts and composites, and more—for endless creative options.

**B&W**
Develop stunning photos that recreate the timeless look of master black and white photographers. Use Perfect B&W to add dramatic and elegant looks to your photos and create the many moods black and white photography can evoke, resulting in beautiful and provocative imagery.

**ENHANCE**
All the essential tools and adjustments every photo needs to go from good to great. You’ll find tools to improve color, tone, and detail along with retouching tools for spot healing, red-eye removal, and removing objects with content-aware fill technology using the Perfect Eraser.

**MASK**
Create high-quality masks quickly and easily with Perfect Mask. Using sophisticated automation features and powerful tools, you will be able to select subjects and isolate backgrounds for removal with extraordinarily accurate results.

**PORTRAIT**
Now you can focus on the art of portrait creation, because the most time-consuming retouching tasks are automated in Perfect Portrait. Improve skin texture and color, remove blemishes, and enhance eyes, teeth, and lips to create flawless portraits, while maintaining natural and realistic skin structure.

**RESIZE**
Get the highest quality photo enlargements with Perfect Resize, featuring Genuine Fractals® technology, and easily enlarge your photos without the loss of sharpness or detail that you might normally expect. Relied on by industry professionals, you too can create high quality enlargements and showcase your photos at their best—even those taken with your mobile device.
Installation

To install Perfect Photo Suite 8, double click the installer icon and allow the installer to guide you. Close Perfect Photo Suite, Photoshop, Lightroom and Aperture before installing.

**MAC OS X**

- The application is installed in the Perfect Photo Suite 8 folder located in the Applications folder.
- All plug-in files for supported host applications (Photoshop, Lightroom, Aperture, and Photoshop Elements) found during the installation process will be installed automatically. You will see a summary of installed plug-ins at the end of installation.
- If a previous version of the Perfect Photo Suite is found, you have the option of maintaining or removing it.
- Presets from previous versions will automatically be migrated. User installed textures will need to be reinstalled.
- Support files are installed into `/Library/Application Support/` and `~/Library/Application Support/` folder.

**WINDOWS**

- The application is installed in the Perfect Photo Suite 8 directory in the onOne Software directory in the Program Files directory.
- All plug-in files for supported host applications (Photoshop, Lightroom, Aperture, and Photoshop Elements) found during the installation process will be installed automatically. You will see a summary of installed plug-ins at the end of installation.
- If a previous version of the Perfect Photo Suite is found, you have the option of maintaining or removing it.
- Presets from previous versions will automatically be migrated. User installed textures will need to be reinstalled.
- Support files are installed into `\ProgramData\onOne Software\` folder.

**Operating System**

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<th>Operating System</th>
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<th>Storage</th>
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<th>Optional Integration</th>
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<tr>
<td>OS X 10.7, 10.8, 10.9</td>
<td>Intel Core 2 Duo, Xeon or better processor(s)</td>
<td>8 GB</td>
<td>1.5 GB for installation</td>
<td>OpenGL 2.0 compatible video card with 256 MB dedicated video RAM 1280x720 resolution</td>
<td>Adobe® Photoshop® CS5, CS6, CC, CC 2014 Adobe Photoshop® Elements 10, 11, 12 Adobe Lightroom® 4, 5 Apple® Aperture® 3</td>
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Launching the Perfect Photo Suite

To launch the Perfect Photo Suite, follow these steps based on your platform.

**WINDOWS 7**
1. Go to your Start Menu.
2. Select the onOne Software group.
3. Select Perfect Photo Suite.
   If you selected the “Add Icon to Desktop” option during installation you can also access Perfect Photo Suite from there.

**WINDOWS 8**
1. Open the Start screen by pressing the Window key.
2. Select Perfect Photo Suite.
   If you selected the “Add Icon to Desktop” option during installation you can also access Perfect Photo Suite from there.

**MAC OS X**
1. Open your Hard Drive.
2. Navigate to the Applications folder.
3. Navigate to the Perfect Photo Suite folder.
4. Double click on the Perfect Photo Suite application icon.
   You can add Perfect Photo Suite to your dock for easy access by clicking and holding the icon in the dock, then select the Keep In Dock option. If you use Launchpad it can be found there as well.

**SUPPORTED FILE TYPES**
- Photoshop (PSD)
- Photoshop Large Document (PSB)
- Tagged Image File Format TIFF (TIF)
- Joint Photographic Experts Group JPEG (JPG)
- Portable Network Graphic (PNG)
- Camera Raw files from over 200 digital cameras
USING WITH ADOBE® PHOTOSHOP®

To use Perfect Photo Suite inside of Adobe Photoshop follow these steps:

1. Open the image you want to work on.
2. Select the layer you want to work on. Generally Perfect Photo Suite works on a copy of your selected layer, not the entire image.

USING WITH ADOBE® LIGHTROOM®

Perfect Photo Suite can be accessed from the File > Plug-in Extras menu. This is the preferred way to access it. It gives you access to all installed modules and has the most flexibility in how the files are handled. To edit an image in Perfect Photo Suite follow these steps:

1. Select the image in Lightroom.
2. Go the File menu and select the Plug-In Extras flyout.
3. Select the module you would like to use.

USING WITH APPLE® APERTURE®

Perfect Photo Suite integrates tightly with Apple Aperture and provides a seamless experience for enhancing your images.

Perfect Photo Suite can be accessed from the Photo > Edit with Plug-In menu. To edit an image in Perfect Photo Suite follow these steps:

1. Select the image in Aperture.
2. Go the Photo menu and select the Edit with Plug-In flyout.
3. Select the module you would like to use.
Browsing & Managing Your Images

The Perfect Photo Suite includes a simple and extremely fast browser to help you find and manage your images.

The Browse Module is the perfect place to find the images you want to edit with Perfect Photo Suite. It gives you easy access to all your images, no matter where they live on your computer, network or a cloud-based storage service. You can browse and search any file type that is supported. You can also view your images as a thumbnail grid or larger detail view along with important metadata.

You can also copy, move and delete images and folders to keep your photo library organized.

Finding & Opening Files

1. Start by selecting a source for your images in the left Sources pane (B). Any disks inside or attached to your computer will appear as disks.

2. Once you select your Source, navigate to the folder in the Folders pane (C) to find your images. Once you have found a file you wish to work on simply click on the file to select it. The thumbnail will appear to be highlighted.

3. Click on the module you want to use in the Module Selector (E).

4. This will present a File options dialogue box:
   - **Edit a Copy**: A copy of the original file is made using the Copy Options below and saved in the same folder as the original.
   - **Edit Original**: The original file is edited directly. This overwrites the original file with your changes. This option is disabled for Raw or read-only files.
   - **Add as a Layer**: The original file is added as a layer(s) into the current image in Perfect Layers. If no image is opened, a copy of the first image in your selection is created.

5. When you complete your work in a module, press the Save & Close button.

G. This is your main preview window where you can view your images as thumbnails or a larger detail.

H. Use this button to switch from thumbnail view to detail view.

I. This slider will adjust the thumbnail size in your main preview window.

J. This pop up will adjust your sort from filename to date modified in your main preview window.

K. This search box allows you to search by name the contents of the current folder.
Working with Layers and Masks

Perfect Photo Suite includes two modules for creating and working with layered files and masks.

**PERFECT LAYERS**

Perfect Layers provides the benefits of a layered workflow without the need for Adobe Photoshop. It can also act as the hub of your workflow in Perfect Photo Suite if you are familiar with the Photoshop and a plug-in-based workflow.

On its own, Perfect Layers is incredibly useful, especially if you don’t own Adobe Photoshop. Use it for compositing work such as changing skies, for combining multiple images together, as well as for common retouching tasks.

- Transform, adjust size and rotation
- Crop the canvas
- Clip a layer
- Paint out/in with a masking brush
- Use gradient and round masks
- Erase unwanted objects from the scene
- Heal small blemishes and dust spots
- Clone on part of an image and place on another
- Fix red eye
- Pan around image
- Zoom
Using Tools in the Perfect Photo Suite

All the tools and brushes are located in the Tool-well on the left side of your image. You click on the tool you wish to use. Adjust the various tool properties in this bar. Each offers unique options.

When you have a tool selected your cursor will change when over your image to reflect the properties of the tool, such as the shape and size of a brush.

- Paint over unwanted objects in your photo and the content-aware technology will fill it in.
- Retouch or heal small areas like blemishes and dust spots.
- Replace a part of the image with sample of another area.

The Tool Options bar will offer all of the available settings for the tool currently selected.
Perfect Mask

Working hand-in-hand with Perfect Layers (or Adobe Photoshop) is Perfect Mask. Perfect Mask’s technology makes selecting subjects and isolating backgrounds surprisingly easy. With Automatic Background Removal, an initial mask is made on your image that can be fine-tuned using the Erase and Refine Tools. With these features, you can create high-quality masks in just a few clicks. You’ll be amazed at how well this works even when masking tough subjects like hair and glass on complex backgrounds.

STEP-BY-STEP MASKING

1. Open your image in Perfect Layers
2. If you would like to preview your masking results with a new background, insert it as a layer below your image. When you attempt to open a second image make sure you choose Add as a Layer in the file options dialogue.
3. Before clicking the MASK link in the module selector, make sure you have the image you want to remove information from on the top new background and that you have the layer you want to work on selected.
4. With images that have a stark contrast and color difference use the Drop Brush to paint over an area you want to remove.
5. Touch up any edge with the Refine tool.
Perfect Enhance

Perfect Enhance is the module to perform the essential editing functions that every digital photograph needs. Begin the processing workflow here to correct white balance, adjust color and tone, add a vignette and sharpen your photos. Automatic correction tools can speed up this process, and brushes are also available for retouching.

**CORRECTING COLOR & TONE**

1. Open the image. On the left hand side use the factory presets onOne Presets > Corrections> choose Auto Correct Levels and Color. (A)
2. Notice the automatic adjustments that have occurred on the right hand side of the interface with the sliders.
3. Further refine these adjustments as you see fit for the image. Simply click on the -/+ button under Quick Fixes (E) or use the actual sliders below. (F)
4. Add a quick Vignette (G) by using a preset.
5. Sharpen the image to bring out more detail. (H)
6. Advanced Techniques
Perfect Portrait

This module is dedicated to correcting skin tone, improving skin texture and complexion. You can focus on the art of portrait creation because the most time consuming retouching tasks are automated in the Portrait module.

RETOUCHING PORTRAITS
1. When you open Perfect Portrait, it will find each face in your image automatically. These will be marked with a green box.
2. Click on the face you want to start retouching first.
3. Adjust the control points for the eyes and mouth so that they are aligned correctly.
4. Adjust the controls on the right for the amount of skin retouching, color correction and eye and mouth enhancements.

A. Preset Browser: This is where you browse and apply presets.
B. Tools Option Bar: This is where information and options about each tool is selected.
C. Tool Well: This is where the tools are located.
D. Preview Window: This is the main section where you preview and work on images.
E. Module Selector: This is where you choose which software module to open.
F. The Navigator, Loupe and Histogram Pane: This pane will access Navigational, Loupe and Histogram features.
G. Skin Retouching Pane: This is where you adjust the skin smoothing and retouching controls.
H. Color Correction Pane: This is where you adjust the color correction controls.
I. Mouth & Eyes Pane: This is where you adjust the mouth and eye enhancement controls.
J. Cancel & Apply Buttons: This is where you cancel or apply an action.
K. Mouth & Eye Control Points: Click and drag these control points to refine the mouth & eye areas.
Perfect Effects

Perfect Effects is the most versatile module of Perfect Photo Suite 8. This digital darkroom includes an extensive library of one-click presets and customizable filters allowing for an infinite number of looks. Factory presets include common photo processing styles like HDR, Lens Blur, Vintage and more, and you can customize any preset. Adjustment brushes and masking tools provide added flexibility with local control over the effects.

APPLY EFFECTS

1. The library (A) of Factory, custom Presets, and Favorited filters are available here.
2. The Filters get stacked (G) when you apply them. The Opacity sliders can dictate the strength of the overall stack or individual filter.
3. Browse the Library (A) and find a filter you wish to apply to the main work area (C) by clicking. Single click will apply the Filter to the current Layer (G) Double clicking will apply the Filter to current Layer and automatically create a new Empty Layer for stacking Filters.
4. Using the masking tools (B) selectively apply or remove a Filter from the photo.
5. Another alternative approach for adding filters is available under the Filter Options (H) drop down. In this pane you can customize each of the 23 filters.

Presets store the Filter Stack and all the settings. These are a fast and easy way to apply your favorite recipe. Save a Preset via the Preset menu.

Masking actions are available via the main menubar. Copy complex masking done and paste quickly on the next filter in the stack. Invert a mask and use the brush to ‘Paint in’ a Filter for small areas.
Perfect B&W

Develop stunning photos that recreate the timeless look of black and white master photographers. Use Perfect B&W to add dramatic and elegant looks to your photos and create the many moods black and white photography can evoke, resulting in beautiful and provocative imagery.

CONVERTING AN IMAGE TO BLACK & WHITE

1. Open Perfect B&W; your image is automatically converted to a basic black and white. (C)
2. Browse the factory Presets (A) for ideas, when you find a look you enjoy, simply click to apply the changes.
3. Notice the control panes on the left (G). The Preset has automatically made adjustments to the sliders. Further refine the conversion by manually adjusting these.

THE QUICK VIEW BROWSER:

This elegant full-screen view of your images provides a larger preview of how the Presets look, making it easy to compare. Click on the thumbnail to apply or use the Back button in the upper left to return to the normal view. The quick view browser is available wherever you see this icon.
Perfect Resize

Perfect Resize formerly named Genuine Fractals utilizes a patented technology of fractal-based interpolation algorithms. The result is the highest quality enlargement with maximum clarity and detail retainment. It is widely regarded as the industry standard for image enlargement.

RESIZING A PHOTOGRAPH

1. The quickest and simplest way to resize an image for print is by using the factory Presets (A) which include the most popular printing options. Simply choose the paper type and print dimension from the category.

2. You may manually change the Pixel Dimensions, Document Size, and other output options with the control panes (F).

3. Settings will allow you to choose the algorithm you wish to implement during the enlargement.

4. Output the file into Tiles or add a Gallery Wrap if necessary by turn these functions on.
Learning More

onOne Software is committed to providing world-class support and training for our products. We offer many resources to our users to make sure they get the most out of our software.

WORLD CLASS SUPPORT

Call or email us for free, fast and professional customer service and technical support. Our support offices are located on the west coast of the United States as well as the United Kingdom.

www.onOnesoftware.com/support »

North American Support
+1 503-968-1468

Europe and Rest of World Support
+44 01604 881735

User Guide

The detailed user guide provides answers for every feature and function of the Perfect Photo Suite. user guide link »

Video Tutorials

Learn how to use onOne Software products with hundreds of hours of free training content. video tutorial link »

Free Training Webinars

See onOne products in action as used by in-house and guest experts. Webinar link »

KEY BOARD SHORTCUTS

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