



The Matte Look

BEFORE



AFTER



INGREDIENTS

- Set Tonality & Color
- Mix in Curves to Add a Matte
- A Sprinkle of Sunshine
- Stir in Detail with Dynamic Contrast
- Stylize with Cross Process

INSTRUCTIONS

Step 1. Launch ON1 Photo RAW 2019 and browse to where the practice files you downloaded are stored. Select practice file "DJI_0189.jpg" and then choose the Edit module icon.

Step 2. Inside the Develop tab, set Tone & Color. Increase exposure to 0.7 to brighten.

Step 3. Increase contrast to 13 to make the photo pop a bit.

Step 4. Increase midtones to 16 to reveal midtones in photo.

Step 5. Increase shadows to 14 to reveal darker, underlying tones.

Step 6. Decrease blacks to -13 to add in contrast and true black.

Step 7. Increase structure to 20 to add detail.

Step 8. Increase temperature to 5663 to bring in some warm color.

Step 9. Inside the Effects tab, select Add Filter and choose a Curves filter.

Step 10. Grab the bottom left point and drag it up two and then to the right one point on the grid. This will give your photo a faded/matte look. If you get stuck copy my example.

Step 11. Choose Add Filter and add a Sunshine filter.

Step 12. Choose the Strong preset style and lower the opacity to 80 to blend.

Step 13. Select Add Filter and choose a Dynamic Contrast filter.

Step 14. Add the last Filter and select a Cross Process filter.

Step 15. Choose the Green preset style and lower the opacity to 50.

Step 16. Grab your Masking Brush (B) and make sure it is set to Paint Out (you can switch modes by using Shift + X).

Step 17. Brush out the Cross Process filter from the plane to remove any green tint.

