



## The Color Film (Wedding) Look

BEFORE



AFTER



### INGREDIENTS

- Crop & Center
- Set Tone and Color
- Bump Exposure, Contrast, Midtones
- Keep Warm with Temperature Slider
- Add a Moderate Amount of Film Grain • A Touch of Bleach Bypass
- Finish with a Simple Warm LUT

### INSTRUCTIONS

**Step 1.** Launch ON1 Photo RAW 2019 and browse to where the practice files you downloaded are stored. Select practice file IMG\_3510.cr2 and then choose the Edit module icon.

**Step 2.** In the Develop tab choose the crop tool. Grab the crop handle on the corners. Click and hold to adjust the crop box. (Hold down Shift to

maintain the aspect ratio). Crop out part of the sky to to tighten the frame. Then click and drag the crop around to center.

**Step 3.** While staying inside the Develop tab set the tonality. Since the photo is a little dark I increased the exposure to 0.9 to brighten it up.

**Step 4.** To add in some detail and make the photo less flat, I pulled up on the contrast slider to 12.

**Step 5.** Increase midtones to 15 and shadows to 7. This will help reveal mid-to-dark underlying tones in the image.

**Step 6.** Pull back on the blacks to -7 to add some contrast and make the photo pop a bit more.

**Step 7.** Next heat the photo up to reveal warm colors. Increase the temperature to 6938.

**Step 8.** Move into the Effects tab. Choose Add a Filter then select the Film Grain filter. To add a medium amount of grain, select the Moderate preset style.

**Step 9.** Choose Add a Filter and then select Bleach Bypass filter.

**Step 10.** Choose Add a Filter and select a LUTs filter. In the drop-down Category menu select Vintage Matte. Then from the LUT menu choose Simple Warm.